

**IMPORTANT INFORMATION – current U of M students:** We will EMAIL admission decisions to all current U of M students who are applying to change colleges, campuses, programs within the U of M. Check your APAS report and your U of M email account, including your **JUNKMAIL folder**, before contacting us!!

Name: \_\_\_\_\_ Date: \_\_\_\_\_

UM ID#: \_\_\_\_\_ Phone: \_\_\_\_\_

Email (UM email if U of M student): \_\_\_\_\_

Current College/Program: \_\_\_\_\_ Term applying for: \_\_\_\_\_

**Transfer status (check only one). You are applying to...**

- \_\_\_\_\_ change your U of M College or Campus
- \_\_\_\_\_ transfer from outside the U of M system (or from U of M CCE)
- \_\_\_\_\_ change your program within CDes (including to an arch program)
- \_\_\_\_\_ the CLA arch BA from WITHIN CLA
- \_\_\_\_\_ the CLA arch BA from OUTSIDE CLA (including from CDes)
- \_\_\_\_\_ add CDes major or degree to a major or degree in another college
- \_\_\_\_\_ add CDes major or degree to another CDes major or degree
- \_\_\_\_\_ readmission to a CDes major

**CDes major applying to (check only one; see architecture choices below):**

- \_\_\_\_\_ Pre-Graphic Design
- \_\_\_\_\_ Pre-Apparel Design
- \_\_\_\_\_ Pre-Interior Design
- \_\_\_\_\_ Retail Merchandising
- \_\_\_\_\_ Housing Studies
- \_\_\_\_\_ Landscape Design and Planning

**Architecture Programs (check one only):**

\_\_\_\_\_ Pre-Architecture (check this if you **HAVE NOT completed nor are in progress with** (spring term) Freshman Writing, Arch 1701, & Arch 1281.

Check one if you **HAVE completed or are in progress with** (spring term) Freshman Writing, Arch 1701, & Arch 1281:

\_\_\_\_\_ CDes Bachelor of Design in Architecture (B.D.A.), or

\_\_\_\_\_ CLA Bachelor of Arts (B.A.)

Check the B.S. if you have completed or are in progress with (spring term) the end of your first year in the BDA or BA:

\_\_\_\_\_ CDes Bachelor of Science (B.S.) (NOTE: Arch B.S. portfolio requirements outlined on page 3)

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

## ***Admission Deadlines***

- **Spring 2011:** October 1, 2010 (Landscape Design/Planning, Pre Graphic Design, Housing Studies ONLY)
- **Fall 2011:**
  - Priority deadline - March 1, 2011
  - Final deadline - May 13, 2011 (note: Arch BDA/BA/BS applicants can use May 13 as the sole deadline)

## ***Submitting Your Materials***

ALL application materials must be submitted by the relevant deadline in order for your application to be considered for admission. NOTE: The correct supplement version must be submitted for the correct term.

**Transferring from OUTSIDE the U of M system (or from U of M CCE) to CDes or to CLA Arch BA:** Transfer application/instructions available at [www.admissions.tc.umn.edu](http://www.admissions.tc.umn.edu). Submit required materials to...

University of Minnesota  
Office of Admissions  
240 Williamson Hall  
231 Pillsbury Drive  
Minneapolis, MN 55455-0213  
Phone 612-625-2008 or 1-800-752-1000  
Fax 612-626-1693

**Changing U of M College/Campus within U of M system to CDes or to CLA Arch BA:** Forms/instructions available at [design.umn.edu](http://design.umn.edu) (prospective student admission transfer link). Submit Change of College form and supplement cover sheet/statement to any ONESTOP Service Center, preferably...

Office of the Registrar  
130 Coffey Hall  
1420 Eckles Avenue  
St. Paul, MN 55108  
Phone 612-624-1111  
Fax 612-626-0008

**Changing within CDes to another CDes program or within CLA to Arch BA program:** Forms/instructions available at [design.umn.edu](http://design.umn.edu) (prospective student admission transfer link). You need only submit the supplement cover sheet/statement to the address below.

Student Services  
107 Rapson Hall  
89 Church Street SE  
Minneapolis, MN 55455  
Phone 612-626-3690  
Fax 612-626-3682

## CAREER STATEMENT INSTRUCTIONS:

Attach on a separate 8.5" x 11" sheet of paper your typed career statement of approximately 500-550 words per major. The word limit should include your answers to all the questions asked for in the major to which you are applying. The challenge is to write a very succinct statement in the word length allotted, so take care how you use each word. Proof for spelling AND grammar.

- **Pre Graphic Design:** Why do you want to study graphic design? What personal strengths will you bring to the graphic design program? What do you want to do in the field after you graduate?
- **Pre Interior Design:** Why are you interested in pursuing a degree in interior design? What do you think are the most important attributes of an interior designer? What do you think your strengths are? What do you want to do in the field after you graduate?
- **Pre Apparel Design:** Why do you want to be an apparel designer and what strengths would you bring to the apparel design community or program? Describe a recent creative activity or project that you enjoyed.
- **Retail Merchandising:** What do you know about working in retailing? What interests you about working in retailing? What strengths would you bring to the program? Specifically, what do you want to do in the field after you graduate?
- **Landscape Design and Planning:** Why do you want to become a landscape designer/planner? Specifically, what do you want to do in the field after you graduate?
- **Housing Studies:** Why do you want to major in Housing Studies and in what concentration are you interested? Why are you a good fit for the program and what can you bring to it?
- **Pre-Architecture or Architecture BA/BDA/BS\*:** What strengths would you bring to our undergraduate program? What would be the greatest part of working in this field? What would be the most challenging part? What are your plans after you graduate with an undergraduate degree in architecture?

---

## \*Architecture Bachelor of Science (B.S.) admission portfolio requirement

Emphasis is on quality over quantity.

**Cover:** Include your name and ID#

**Format:**

- 8.5" x 11" landscape or portrait
- Bound (any type—binder may be up to 9" x 12")
- Include copies only (no originals)
- No page minimum or maximum

**Content:** Include your best work from Arch 1281, 2301, and 2281; you are not required to include every project. Be selective. You may also include creative work done outside these courses (i.e. travel sketches, photographs, work done in other studio courses.)

**Submission:** Submit the supplement cover sheet, the admission application supplement coversheet/statement, and your portfolio to 107 Rapson Hall by 4:00pm, May 13, 2011. NOTE: we will NOT accept ANY late architecture admission materials after 4:00pm that day.